

## In Art, Craft & Design you should...

### 1. After each lesson

Complete any unfinished pieces.

Ensure you annotate your work while the learning and understanding is fresh in your head.

Plan ahead and organise your next steps.

### 2. Weekly

Drawing is a skill that develops with time. Putting regular time into drawing and sketching allows for development and progress.

We recommend that you complete an A3 double page spread on a weekly basis.

### 3. Fortnightly

Read and search for images outside of the internet. Broaden your understanding by reading the Art's sections of the weekend newspapers. Cut out and keep any relevant or inspirational pieces. This contextual element is crucial in developing a thorough project.

### 4. Termly

Developing an understanding of a career path in the creative industries is fundamental to your future. Use the links below to search for potential jobs and careers:

<https://www.unifrog.org/student/moocs/long-list>

<https://www.mooc.org/>

### 5. Throughout the year

**These links will help you to search for Artworks, Artists and Inspiration.**

Student Art guide: <https://www.studentartguide.com/>

Careers advice from Success at School: <https://successatschool.org/careerzonesummary/1/Art-Design>

Lightbox website – WJEC assessment, useful links, portfolios: <http://lightboxresource.co.uk/>

Top 10 virtual art gallery tours: <https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtualmuseum-and-art-gallery-tours>

Access Art, lots of Art resources and ideas: <https://www.accessart.org.uk/>

WJEC AS and A Level pages: <https://www.wjec.co.uk/qualifications/art-and-design/r-art-and-design-gce-asa-from2015/>

Art History <http://besthistorysites.net/art-history/>

Major Museum: <https://www.nationalgallery.org.uk/> <https://www.louvre.fr/en>  
<https://www.tate.org.uk/visit/tatemodern> <https://www.tate.org.uk/visit/tate-britain>  
<https://www.saatchigallery.com/>



Reading List:

***The Story of Art* by E Gombrich.** Such an important book for all budding Art students.

***Living and Sustaining a Creative Life: Essays by 40 Working Artists Paperback* Edited by Sharon Louden.** This book offers working artists a collection of personal stories from people who have

***Catching the Big Fish: Meditation, Consciousness, and Creativity* by David Lynch.** When you are an artist's work, you often wonder, "How do they even get these ideas?" David Lynch charmingly takes readers **been there.** process of finding and harnessing creativity.

***Art & Fear: Observations on the Perils (and Rewards) of Artmaking* by David Bayles & Ted Orland.** Art and Fear is one of those books that we have highlighted, creased, and bookmarked with dozens of torn up sticky notes. It's a book that artists continue to recommend and connect with. Written in a straightforward manner, this book tackles the insecurities all artists face when finishing projects or putting your work out to be critiqued.