



## In drama you should...

### 1. After each lesson

Complete any unfinished pieces.

Ensure you annotate your work while the learning and understanding is fresh in your head.

Plan ahead and organise your next steps.

### 2. Weekly

Script any sections of work you have performed and draw links to the practitioner.

Research around the theme and bring a poem, song, piece of art that might inspire practical work.

### 3. Fortnightly

Watching live theatre is a vital part of drama A Level. Use these access details to watch a fantastic piece performed by the National Theatre.

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

**Username: 70a%4Rf\***

**Password: 3Jy%3Pq/**

### 4. Termly

Developing an understanding of a career path in the creative industries is fundamental to your future. Use the links below to search for potential jobs and careers:

<https://www.unifrog.org/student/moocs/long-list>

<https://www.mooc.org/>

### 5. Throughout the year

Reading List:

***Brecht on Theatre – The Development of an Aesthetic*** John Willet

***An Actor's Handbook*** Constantin Stanislavski

***Stanislavski & The Actor*** Jean Benedetti

***The Complete Stanislavski Toolkit*** – Bella Merlin

***Artaud's Theatre of Cruelty*** Albert Bermel

See your teacher for a huge range of playscripts that you can borrow.