**Ysgol Calon Cymru**

**AOLE: Languages, Literacy and Communication**

**English Department KS3 Curriculum Map**

**YEAR 7**

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| **Timeframe** | **Outline Scheme** | **Learning Aims** | **Milestone Tasks**  **(including literacy rich tasks)** | **National Reading Test Text** | **Independent learning tasks – homework**  **(including DCF tasks)** | **Links to resources** |
| 1A (Sept – Oct half term) | Origins  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** ‘The New Girl’ comprehension questions.  **Writing:** Write a letter of introduction to your form tutor. | The New Girl | Homework menu:  Y7 Origins  Creative Challenge Tasks | [Year 7\Y7 Origins.pptx](../Year%207/Y7%20Origins.pptx)  [Year 7\Y7 Origins - additional resources](../Year%207/Y7%20Origins%20-%20additional%20resources) |
| 1B (Oct half term – Christmas) | Novel Study  (‘Holes’, ‘Wonder’ or ‘The Philosopher’s Stone’) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** How does the writer make you feel sympathy for Auggie in this part of the novel?  OR How do Harry’s thoughts and feelings change during his first potions lesson with Professor Snape?  OR  What impression does Louis Sachar create of the character The Warden in Chapter 14 of ‘Holes’?  **Writing: ‘**How to survive High School’ – a guide for fellow Year 7 students. | Holes/Wonder/The Philosopher’s Stone extract |  | [Year 7\Y7 Novel Study - PPTs and additional resources](../Year%207/Y7%20Novel%20Study%20-%20PPTs%20and%20additional%20resources) |
| 2A (Jan – Feb half term) | Out in the Cold  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** Write about the way the river is presented in the poem 'The River's Story' by Brian Patten.  **Writing:** Write a myth to explain how an aspect of the weather/a natural disaster was created. | A Whale of an Appetite | Homework menu:  Y7 Out in the Cold  Creative Challenge tasks | [Year 7\Y7 Out in the Cold .pptx](../Year%207/Y7%20Out%20in%20the%20Cold%20.pptx)  [Year 7\Y7 Out in the Cold - additional resources](../Year%207/Y7%20Out%20in%20the%20Cold%20-%20additional%20resources) |
| 2B (Feb half term – Easter) | Lost and Found | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** How does the advertisement persuade the reader to support the work of the RSPCA?  **Writing:** Create a leaflet to promote the Elan Valley and surrounding area as a tourist destination.  **Oracy:** Group discussion - Rank-order the statements from the RSPCA advertisement, with the most shocking statement at the top of the pyramid. |  | Homework menu:  Y7 Lost and Found  Creative Challenge tasks | [Year 7\Y7 Lost and Found .pptx](../Year%207/Y7%20Lost%20and%20Found%20.pptx)  [Year 7\Y7 Lost and Found - additional resources](../Year%207/Y7%20Lost%20and%20Found%20-%20additional%20resources) |
| 3A (Easter – May half term) | Heroes  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Writing:** Write a local news report on a local event.  **Oracy**: Individual presentation ‘My Kind of Hero’. | Taking a Trance with a Shark | Homework menu:  Y7 Heroes  Creative Challenge tasks | [Year 7\Y7 Heroes .pptx](../Year%207/Y7%20Heroes%20.pptx)  [Year 7\Y7 Heroes - additional resources](../Year%207/Y7%20Heroes%20-%20additional%20resources) |
| 3B (May half term - summer) | Survival | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading: ‘**Animals Used for Clothing’ comprehension questions.  **Oracy:** Paired discussion **–** Offer advice to a Year 6 pupil who wants to convince their parents to keep a pet. |  | Homework menu:  Y7 Survival  Creative Challenge tasks | [Year 7\Y7 Survival .pptx](../Year%207/Y7%20Survival%20.pptx)  [Year 7\Y7 Survival - additional resources](../Year%207/Y7%20Survival%20-%20additional%20resources) |

**YEAR 8**

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| **Term** | **Scheme** | **Learning Aims** | **Milestone Tasks** | **National Reading Test Text** | **Independent learning tasks**  **(homework)** | **Links to resources** |
| 1A (Sept – Oct half term) | Novel Study  (‘Private Peaceful’ or ‘The Boy in the Striped Pyjamas’) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** What impression does the writer create of The Fury in Chapter 11 of The Boy in the Striped Pyjamas?  OR  What are your impressions of Grandma Wolf?  **Writing:** Write an article: ‘A Day in the Life of an Evacuee’, ‘Animals at War’ or ‘Life in the Trenches’. | Private Peaceful/The Boy in the Striped Pyjamas extract |  | [Year 8\Y8 Novel Study PPTs and additional resources](../Year%208/Y8%20Novel%20Study%20PPTs%20and%20additional%20resources) |
| 1B (Oct half term – Christmas) | Connections  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** Response to ‘Still I Rise’ or ‘Ain’t I a Woman’.  **Writing:** Write a description of a memorable place. | Welcome to Medieval Times | Homework menu:  Y8 Connections  Creative Challenge tasks | [Year 8\Y8 Connections .pptx](../Year%208/Y8%20Connections%20.pptx)  [Year 8\Y8 Connections - additional resources](../Year%208/Y8%20Connections%20-%20additional%20resources) |
| 2A (Jan – Feb half term) | Heart of the Matter  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** ‘Cider with Rosie’ extract - How do the narrator’s thoughts and feelings change?  **Writing:** Write about a time you had an argument with a family member or friend, Write about a time you injured yourself or Write about a moment when you felt afraid.  **Oracy:** Paired discussion - Rank-order the statements from the extract, with the most dangerous and exciting statement at the top of the pyramid. | The Crocodile Hunter | Homework menu:  Y8 Heart of the Matter  Creative Challenge tasks | [Year 8\Y8 The Heart of the Matter .pptx](../Year%208/Y8%20The%20Heart%20of%20the%20Matter%20.pptx)  [Year 8\Y8 Heart of the Matter - additional resources](../Year%208/Y8%20Heart%20of%20the%20Matter%20-%20additional%20resources) |
| 2B (Feb half term – Easter) | Introduction to Shakespeare | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** Henry V extracts - How does Henry persuade his men to risk their lives in his speeches?  **Writing:** ‘Sensational Shakespeare – A guide for young people’ -Produce a short, attractive guide for Year 6 pupils as an introduction to Shakespeare and his plays. | Macbeth extracts |  | [Year 8\Y8 Intro to Shakespeare.ppt](../Year%208/Y8%20Intro%20to%20Shakespeare.ppt)  [Year 8\Y8 Intro to Shakespeare - additional resources](../Year%208/Y8%20Intro%20to%20Shakespeare%20-%20additional%20resources) |
| 3A (Easter – May half term) | Rural Life  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** How does Seamus Heaney show that he admires his father in the poem 'Follower'?  **Writing:** Imagine you are the Army Captain or ATS girl. Write your diary entry reflecting on what happened the day you delivered the news to the people of Epynt.  **Oracy:** Individual presentation - Prepare and present a speech expressing whether or not you think the wind farm should be built. | Welcome to the Mountains | Homework menu:  Y8 Rural Life  Creative Challenge tasks | [Year 8\Y8 Rural Life.pptx](../Year%208/Y8%20Rural%20Life.pptx)  [Year 8\Y8 Rural life - additional resources](../Year%208/Y8%20Rural%20life%20-%20additional%20resources) |
| 3B (May half term - summer) | Days Out | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** ‘Downhill All the Way in the Welsh Valleys’ by Christopher Wakling. How does the report try to persuade you to visit BikePark Wales?  **Writing:** You wish to build a visitor attraction within Powys. Write a proposal to your local council explaining what you plan to build and how it will be a positive addition to the area.  **Oracy:** Group discussion - Take part in a local council meeting to consider a range of proposals for local attractions. | Go Wakeboarding | Homework menu:  Y8 Days Out  Creative Challenge tasks | [Year 8\Y8 Days Out.pptx](../Year%208/Y8%20Days%20Out.pptx)  [Year 8\Y8 Days Out - additional resources](../Year%208/Y8%20Days%20Out%20-%20additional%20resources) |

**YEAR 9**

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| **Term** | **Scheme** |  | **Milestone tasks** | **National Reading Test Text** | **Homework** | **Links to resources** |
| 1A (Sept – Oct half term) | Changing Technology  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** ‘Frankenstein’ Chapter 5 extract –How does Mary Shelley present Victor Frankenstein’s feelings of horror in the extract?  **Writing:** Write a letter to the Head teacher giving your views on whether or not mobile phones should be allowed in school.  **Oracy:** Group discussion – Should scientists be allowed to experiment with cloning for the benefit of animals, humans and a better future? | Agile Robots | Homework menu:  Y9 Changing Technology  Creative Challenge tasks | [Year 9\Y9 - Changing Technology .pptx](../Year%209/Y9%20-%20Changing%20Technology%20.pptx)  [Year 9\Y9 Changing Technology - additional resources](../Year%209/Y9%20Changing%20Technology%20-%20additional%20resources) |
| 1B (Oct half term – Christmas) | Villains | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** How is Magwitch presented in the opening chapter of ‘Great Expectations’?  OR  How does Sir Arthur Conan Doyle present the character of Dr Grimesby Roylott in ‘The Speckled Band?’  **Writing:** Write about something you regret/Write about a time when you were punished/Write about a time when you were intimidated. |  | Homework menu:  Y9 Villains  Creative Challenge tasks | [Year 9\Y9 Villains .pptx](../Year%209/Y9%20Villains%20.pptx)  [Year 9\Y9 Changing Technology - additional resources](../Year%209/Y9%20Changing%20Technology%20-%20additional%20resources) |
| 2A (Jan – Feb half term) | Making Waves  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** Analyse the presentation of war in ‘Dulce et Decorum Est’ (Wilfred Owen).  MAT: Compare the presentation of war in ‘Dulce et Decorum Est’ (Wilfred Owen) and ‘Mametz Wood’ (Owen Sheers).  **Writing:** Imagine you are a WW1 soldier in the trenches on the Western Front. Write a diary entry, detailing your experiences of the conditions in the trenches.  **Oracy:** Diamond ranking paired discussion - Discuss which reasons for fighting are the most persuasive and important? Why? | Assassination at Sarajevo | Homework menu:  Y9 Making Waves  Creative Challenge tasks | [Year 9\Y9 Making Waves .pptx](../Year%209/Y9%20Making%20Waves%20.pptx)  [Year 9\Y9 Making waves - additional resources](../Year%209/Y9%20Making%20waves%20-%20additional%20resources) |
| 2B (Feb half term – Easter) | Transitions  (YCC Cross-curricular theme) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | **Reading:** ‘At War with World of Warcraft’ – 1) Explain how gaming affected Ryan Van Cleave’s life. 2) According to this part of the article, why is World of Warcraft a dangerous game?  **Writing:** ‘Are teenagers addicted to screens?’ Write an article to discuss your views.  **Oracy:** Individual presentation – ‘Which charity should the school support as part of its fundraising efforts?’ | Teenagers | Homework menu:  Y9 Transitions  Creative Challenge tasks | [Year 9\Y9 Transitions .pptx](../Year%209/Y9%20Transitions%20.pptx)  [Year 9\Y9 Transitions - additional resources](../Year%209/Y9%20Transitions%20-%20additional%20resources) |
| 3A (Easter – May half term) | Novel/Play Study (own choice) | **CHALLENGING:**  **MORE CHALLENGING:**  **MOST CHALLENGING:** | N/A |  |  | [Year 9\Novel or Play Study](../Year%209/Novel%20or%20Play%20Study) |
| 3B (May half term – summer) | Start of GCSE course – Shakespeare play study | SEE KS4 SCHEMES OF LEARNING | | | | |