

Languages, Literacy and Communication

Connections

Y8

English



Y8 Connections

Creative Challenge tasks

Vlog	Watch the video "8 tips for relaxation". Produce a short video which gives/encourages a range of relaxation tips.
Advert	Design a poster or info graph to show the benefits of learning a new language.
Non-fiction	Write an article for your local newspaper about how people can become more involved in their local community.
Narrative	
Fiction	Write a short story about "connections" within a local community.
Playscript	Write a scene where two characters meet for the first time.

OR



Mix and match

E.g create a vlog about learning a new language or an infographic giving relaxation tips.

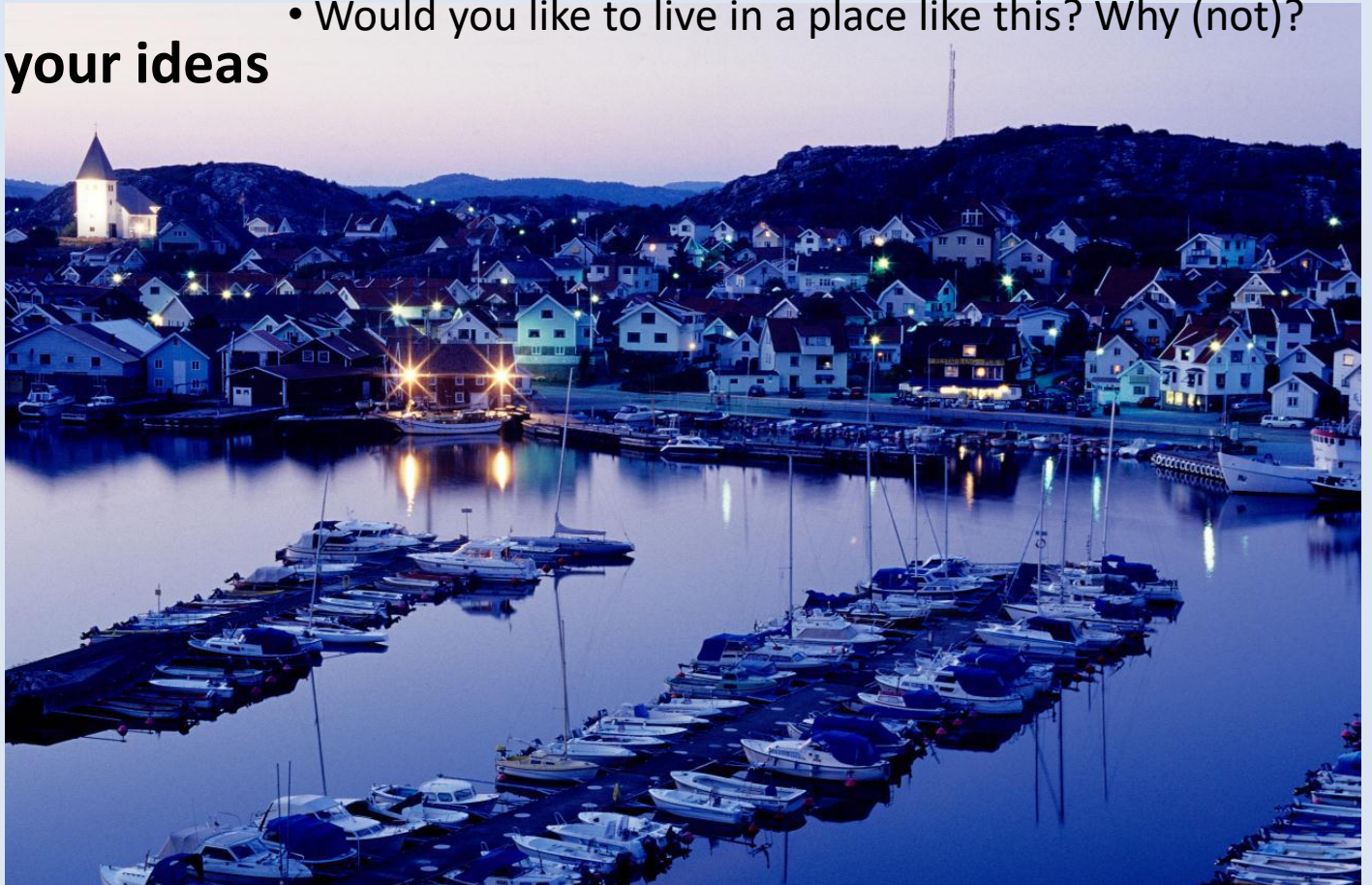
Connections to places...

Descriptive writing

Step 1: Plan your ideas

Look at the picture below.

- What kind of place is it? Are there places in Wales like this?
- Have you ever been to a similar place?
- Would you like to live in a place like this? Why (not)?





Vocabulary

Think of as many words as you can to describe the picture. Write the words in the table below.

Things you can see	
Colours	
Location	
Weather	
Time	
The atmosphere	

Writing task: Write a description of a memorable place

BBC Bitesize – online lessons

Watch the video on adjectives

[BBC - Travel writing tips with Kate Humble](https://www.bbc.co.uk/bitesize/articles/znjwjhv)

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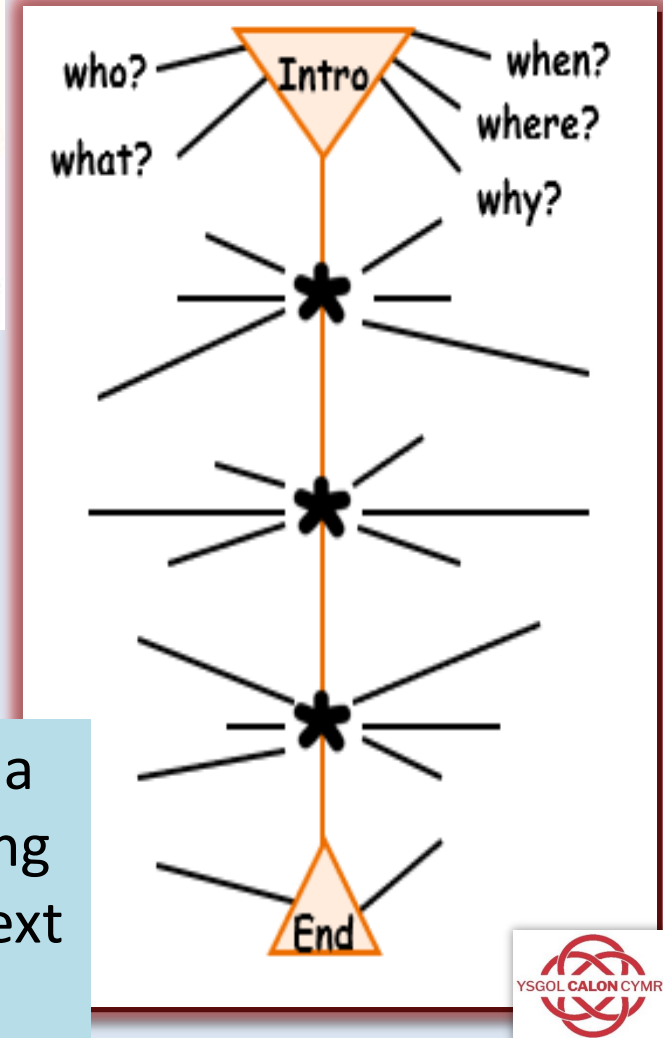


Descriptive Writing: Step 1 – Plan your ideas:

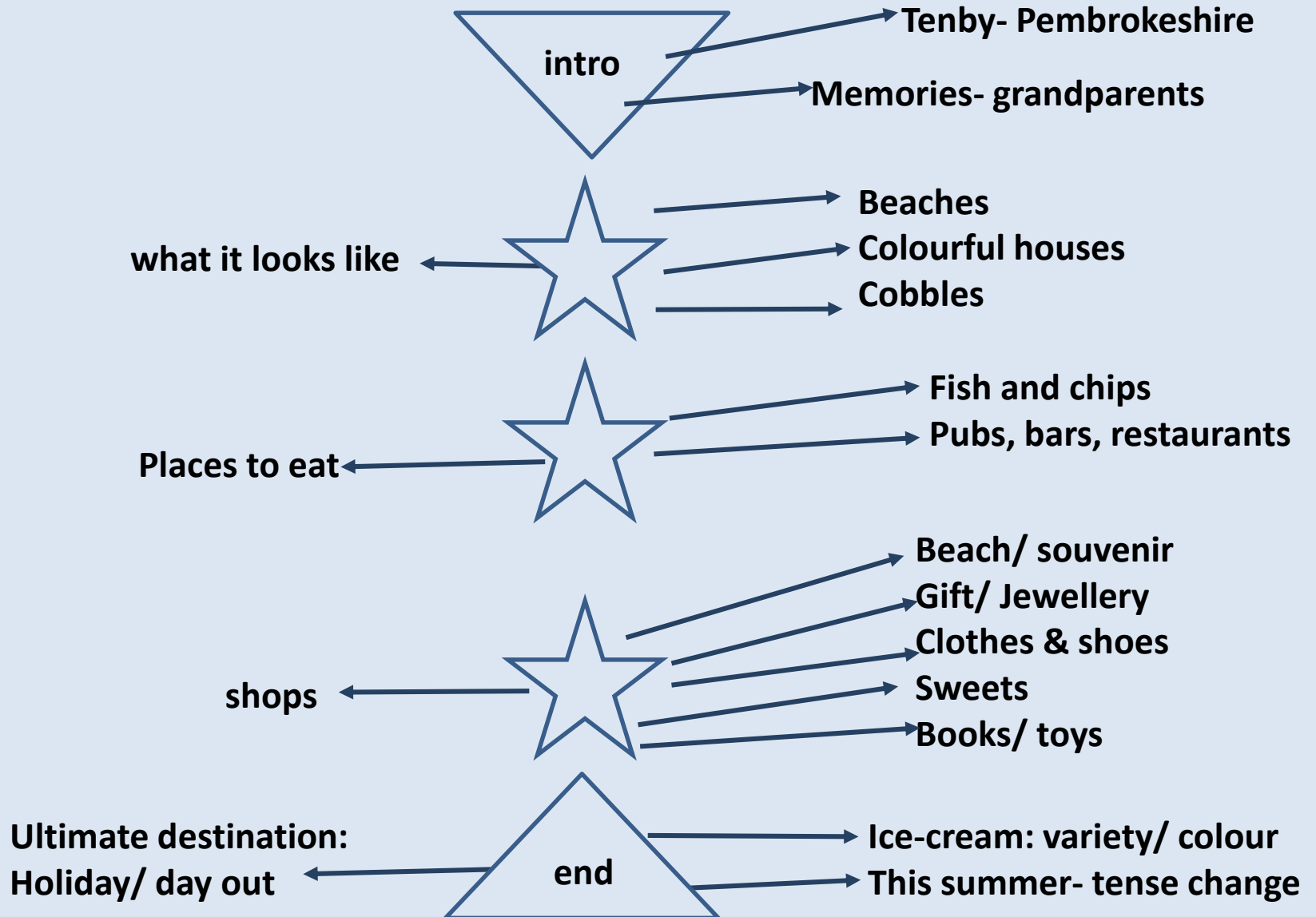
Choose a place to describe. It could be a local town or village. It could be a place that you have been to on holiday. It should be a place you know well.

Now complete a recount planning skeleton.

Need help? Have a look at the planning skeleton on the next slide for ideas!



WAGOLL - PLANNING SKELETON



WAGOLL

(what a good one looks like)

One of my most memorable places in the whole world is Tenby, situated in Pembrokeshire. It brings back so many happy memories as I used to go there often as a small child with my grandparents.

It is an extremely beautiful, colourful seaside town with 3 or 4 fabulously clean beaches, making it the ultimate destination for holiday makers.

The town itself looks like a picture postcard. It has rows of pretty houses and cottages which are all colours of the rainbow. It has traditional cobblestone streets and pavements.

One of the best things to do in Tenby, after a busy time on the soft golden sands is to eat freshly cooked fish and chips with lashings of salt and vinegar out of the wrapper on one of the many award-winning beaches. You are guaranteed to have a great view wherever you choose to sit.

If take away food is not for you then Tenby has plenty of pubs, bars and restaurants, all offering a wide range of freshly cooked meals with local ingredients.

Tenby also offers lots of shops inside its historical town walls. There is something to suit all people and all budgets; beach shops that sell buckets and spades, grass skirts, souvenirs, and fishing nets, jewellery and gift shops, clothes and shoe shops that I could spend a fortune in, sweet shops that sell all the sweeties you can think of, a fabulous book and toy shop that all kids love, and so many more.

Tenby really is the ultimate destination in Wales; whether it is for a holiday, short-break or just a day out. And one thing is certain, no day at Tenby is complete without a giant, tasty ice-cream from one of the many ice-cream parlours, and there are not many towns where you can find such a variety of flavours and colours. I cannot wait to get back to Tenby this summer!

fact

Statistic

Senses- touch
taste & smell

addresses read

tripling

adverb

list

deliberate change of tense

adjectives

Simile
&
senses-
sight

superlative/
opinion

personification

Writing task: Write a description of a memorable place

How successful were you?

Use this checklist to self-assess your work.



SUCCESS CRITERIA

Challenging

- ✓ Write one-two sides A4
- ✓ Paragraph your ideas – at least 3 main paragraphs
- ✓ Your writing should have a clear beginning, middle and end
- ✓ 'Describe' means focus on the scene itself and the reactions of those involved – use a range of interesting adjectives
- ✓ Your descriptions should be credible and convincing
- ✓ Include a range of the senses (sight, touch, taste, smell, feel)

More Challenging

- ✓ Vary language use with a range of techniques: tripling, simile, personification, metaphor
- ✓ Use a range of ambitious adjectives and verbs to 'colour' the description
- ✓ Vary sentence/paragraph openings and use a range of punctuation for deliberate effect

Most Challenging

- ✓ Fully 'grasps the reader' - completely absorbed in the description.
- ✓ Remember writing at the highest level will be almost error-free.

DCF Challenge!

Imagine you have been appointed as head of advertising for your memorable place. Create an **advert** using **MS Powerpoint or Canva.com** to encourage tourists to come and visit.

Identify the techniques used in this WAGOLL!



Visit Lovely Liverpool!

The greatest city in the world!

Do you want to experience the world's most exciting place?

Take the trip of a lifetime and visit lovely Liverpool!

Capital of Culture in 2008!

There is something for all the family!

"A truly amazing city!"

Prince William

Top attractions include:

- The world renowned Albert Docks
- Incredible museums
- Fabulous shopping centres
- World class football stadia
- Beautiful parks
- Historic sites
- Exquisite restaurants

An unforgettable day out!

Resource author: ClassroomSolut

Success Criteria

- **Persuasive techniques** to entice tourists (AFOREST)
- A **list** of attractions
- An eye-catching **image**
- A catchy **slogan**
- A **celebratory endorsement**

Digital Skills:

- A **consistent colour scheme** for text and backgrounds
- A clear **layout** for information (e.g. heading, subheadings, paragraphs, bullet points, bold text, underlining, text alignments, etc.)
- A clear awareness of **purpose and target audience** (suitable for tourists).
- Include **visual effects** (transitions, animations)

Challenge+:

- Include a **voice over** by **inserting audio** over your PowerPoint slides OR turn your PowerPoint into a **promotional video** using **Adobe Creative Cloud**

The Windrush generation

Speaking and Listening Task

In pairs discuss the following:

Task 1. Your country

- a) Think of two things that you really like about your country.
- b) Think of two things that you would miss very much if you went to live abroad
- c) What sorts of things attract visitors or new immigrants to your country?

Task 2. Imagine that you or your parents have decided to try life in a new country.

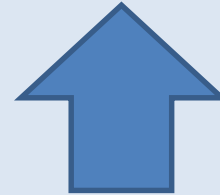
- a) Name two things you would definitely take with you.
- b) Think of two possible difficulties on arrival.
- c) What are the main reasons for people changing countries?
- d) Do you know anyone who has moved abroad?
 - o Why did they go?
 - o Was it a positive experience?
 - o Were they homesick?
 - o Did they stay?



Task 3. Read the poem about a ship and its passengers. The ship is called the Empire Windrush. Answer the questions that follow.

A poem about a ship and its passengers. The ship is called the Empire Windrush.

It was an invitation.
An invitation to come
"Help re-build the Mother country"
It seemed like an opportunity
Jobs for everyone
A better future for our children
Then home again
Just a few years
We left the blue skies
The sun, the sea, the light
And then the shock
The cold and damp
The grey skies
The cold stares
The cold grey stares
The ship arrived on June 22nd 1948
No band played a welcome
492 hopefuls stepped ashore
Hopefuls
With our British passports in our hands
We thought the journey had ended
It was just beginning
We came for a few years
We stayed a lifetime and more
Hopefuls with our British passports in our hands
They didn't think we were British
And now our children know no other
This is their home
And ours



Watch this
video clip



The Windrush generation

Which words best describe the feelings of the person writing the poem? Why?

Joyful

confused

bitter

angry

happy

sad

Questions:

1. What do we learn about their country?
2. What is their nationality?
3. Which period in history does the poem refer to?
4. How old is the narrator at the start of the poem?
5. How old is the narrator now?
6. Who invited the passengers to the Mother Country?
7. What do you think they were looking forward to?
8. How do we know that some things disappointed the new arrivals?
9. Why do you think the new arrivals were not accepted as British?
10. What is the message at the end of the poem?

Use evidence to support your answers.

CHALLENGE + Identify and analyse the use of repetition, the first person plural 'we', antithesis (contrasts).

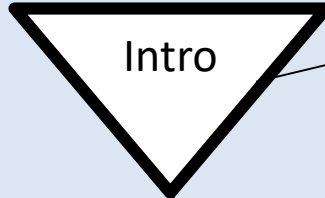
Task: Write your own persuasive speech about something that you would like to change.



Planning Skeleton

Arguments for the change

- 1.
- 2.
- 3.



Intro

Greet your audience

Introduce yourself

Introduce your subject.

What do you want to

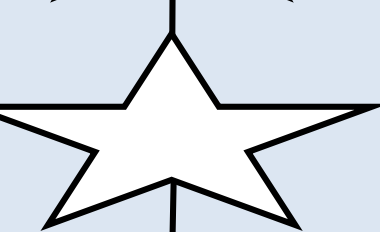
change? Why?



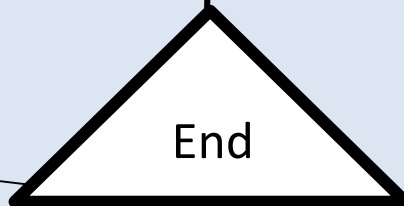
1.



2.



3.



End

Sum up your argument/make your final plea for the audience to side with you.

Thank your audience for their attention