

Listening Exercise – Havana by Camila Cabello

<https://www.youtube.com/watch?v=HCjNJDZw8Y>

1. How many **beats** are there in each bar? (underline your answer)

2 3 4 5

2. How many bars are in the **introduction**?

3. What type of **female** voice is used? (underline your answer)

alto tenor soprano bass

4. State the **structure** of this piece by using the following section:
(You will need to use some of these sections more than once)

Intro Verse Chorus Bridge Outro Pre-chorus Instrumental

Section	Order	Section	Order
1		7	
2		8	
3		9	
4		10	
5		11	
6		12	

5. Underline the compositional device you hear in the piano throughout the song:

sequence ostinato pedal

6. Underline the technique that is used for the vocal in the **Pre-chorus 1** 'ooh-ooh-ooh'.

vibrato portamento belting melismatic singing