

Listening Exercise - OASIS

Enw: _____ Dosbarth: _____ Dyddiad: _____ Marc: ____/16

Extract 1 (Wonderwall)

1. How many times do you hear the **guitar chord pattern** in the introduction? [1]

2. How many **beats** are there in each bar? (underline your answer)

[1]

2 3 4 5

3. Name the new **instrument** that enters with the voice during **Verse 2** 'backbeat, the word is on the street' and underline the **technique** used to produce the sound:

Instrument: [1]

Technique used: strummed bowed plucked [1]

4. Underline the **compositional device** you hear in the **lower parts** in most of the song: [1]

sequence ostinato pedal

5. Describe **one** musical element and **how it changes** during the **Chorus**:

('Maybe, you're gonna be the one that saves me')

Element:

Description:.....

..... [2]

6. State the **structure** of this piece by using the following sections:

(You will need to use some of these sections more than once)

[11]

Intro Verse Bridge Chorus Outro

Section	Order	Section	Order
1		10	
2		11	
3			
4			
5			
6			
7			
8			
9			

WWW: _____

EBI: _____

Dyddiad: _____ Marc: ___/21

Extract 2 (Don't look back in anger)

1. Name **two instruments** that you hear in the introduction:

..... [2]

2. Underline a suitable **tempo (pace)** for this extract

[1]

Adagio Andante Moderato Allegro Presto

3. Describe the **melody shape** of the lead electric guitar after the words 'You ain't ever gonna burn my heart out' before the chorus begins:

..... [2]
.....

4. Name **four other instruments/voices** and their **families** that you hear in the extract:

- a) family b) family
c) family d) family [4]

5. State the **structure** of this piece by using the following headings:
(You will need to use some of these sections more than once)

[10]

Intro Verse Pre-Chorus Chorus Solo

Section	Order
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

6. Listen again and comment on **differences** between 'Wonderwall and 'Don't look back in anger':

- a).....
.....
b).....
..... [2]

WWW: _____
EBI: _____
